

CAPTAIN MARVEL

ADVENTURES

10¢



FREE!

1500.00

IN WAR BONDS
AND STAMPS

BIG
"PASTE THE AXIS"
CONTEST

STARTS ON PAGE 34

HEY
KIDS!

TURN TO BACK COVER FOR NEW HIT
FEATURE, COMIX CARDS! PORTRAITS
OF YOUR FAVORITE COMIC HEROES

HOME-FRONT HEROES!

NO T ALL THE HEROES OF THE WAR WEAR UNIFORM. There are Colle Kellys, Eddie O'Hares and Bernard O'Brennans on the home-front, too! And you'll find them in the nation's engineering laboratories, hard at work on some new and utterly fantastic weapon designed to spell doom for the Axis.

Tooks that drop from speeding planes, batlike flying wings, synthetic rubber, tires that roll in the dark - these are but a few of the rapid-fire developments now being prepared to greet the enemy. And newer and greater inventions are needed daily!

Read the latest news of the heroes of the home-front in a real hero's magazine - **MACHANIC ILLUSTRATED**! Not only will it keep you up-to-date on the latest war weapons; it will tell you how you, too, can become a home-front hero, a Colle Kelly of the laboratory! In addition, **MACHANIC ILLUSTRATED**'s 175 pages on science, photography, lumbercraft and every kind of hobby will convince you that it's the greatest 10¢ worth in history. Get your copy today!

**10¢ NOW ON SALE AT
ALL NEWSSTANDS**



**SECOND IN THIS ISSUE - PAGE 34 -
THE 1952 MUNICIPAL CONTEST!**



THE POWER OF THE BIBLE
IS IN THE WORDS OF THE
BIBLE AND NOT EXERCISED
BY HIM WHO READS IT.
BUT HE WHO READS IT
COMES IN A BLinding FLASH OF
LIGHTNESS THE MIGHTY CLOUDS
SHATTERED. WHEN SIN IS
PENITENT AND JESUS CALLS A
REBORN SOUL FROM THE
THICK MID-CHURCH, SAYS TO
HIM, "YOU ARE AN EYE-CATCHER
THAT MOST PEOPLE WANT TO SEE
BUT WHO HAVE NEVER SEEN."

CAPT. MARVEL PRESENTS:



CAPTAIN KID

Part 2: Translation

September 10, 1928. Vol. 8, No. 10.

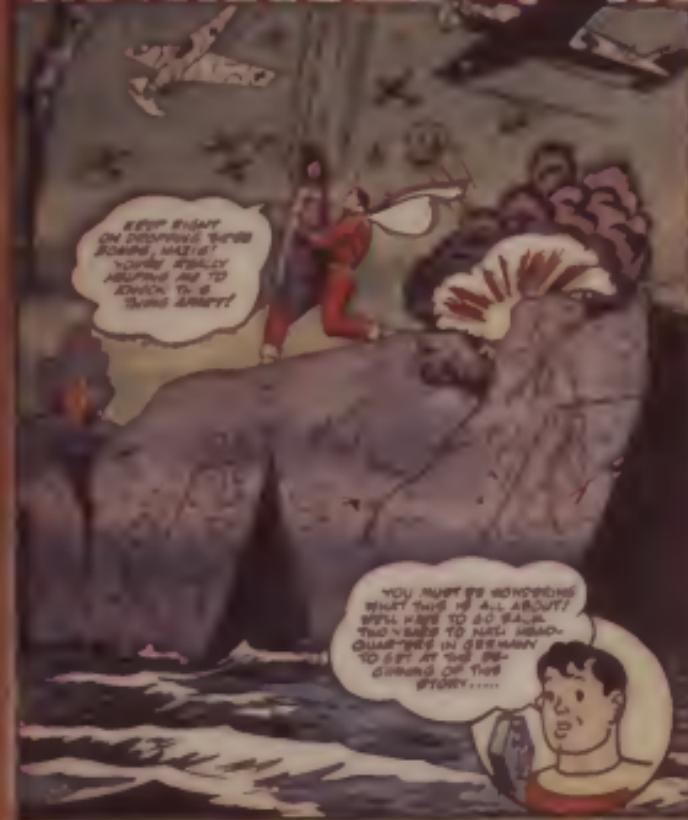
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Captain MARVEL and the *part*



ATLANTIC DAWN



CAPTAIN MARVEL

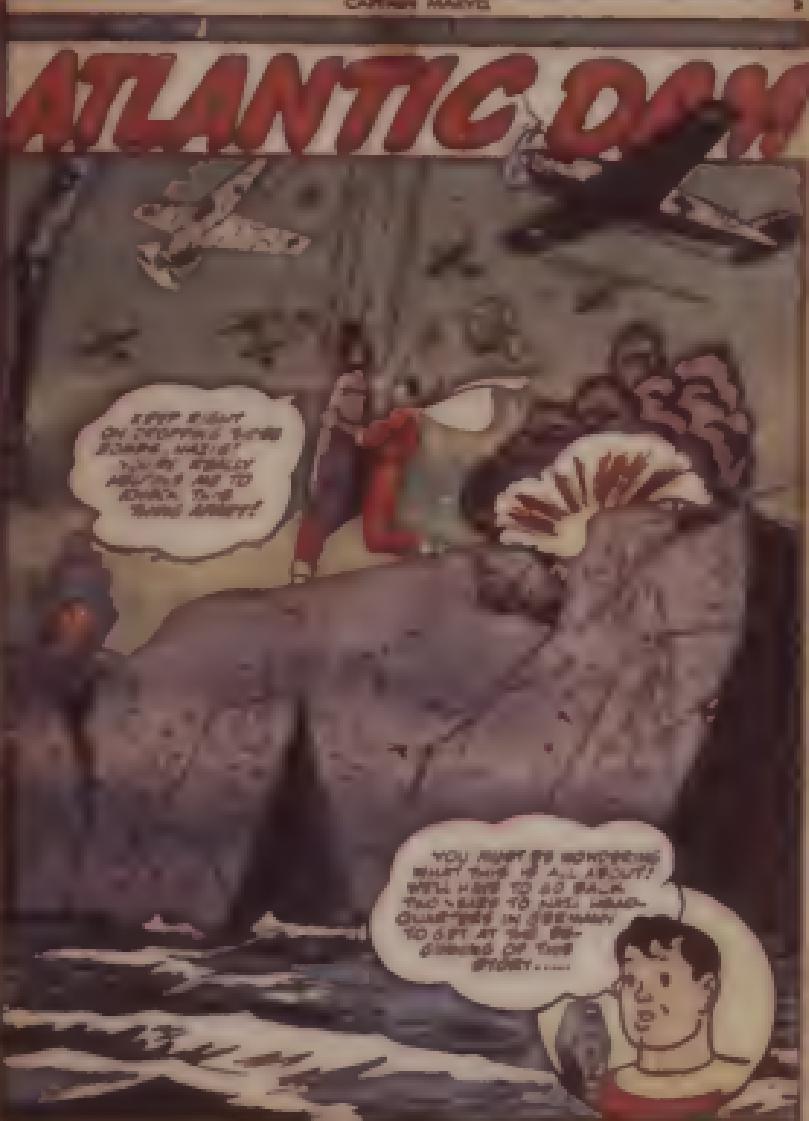
Captain Marvel and the good



Don't you think it's funny
that I'm a superhero
and you're just a bunch
of little kids? I can't
believe you're still
scared of me!

CARTOON MARVEL

ATLANTIC DOM



ATLANTIC DOM
WE ARE GOING TO
ATTACK THE
ENEMY
ARMED AND
DRESSED TO
KILL THEM
DOWN!



YOU MIGHT BE WONDERING
WHAT THIS IS ALL ABOUT?
IT'S HERE TO GO BACK
TO THE SEA TO KILL.
QUICKLY IN A LIFE PRESERVER
TO GET AT THE
GUNNERS OR TORS
ENEMY.

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THE ALL IS NOT BE COMPLETE ASSIMILATED
WORLD AND FOR ALL OF US, THAT'S NOT THE BOTTOM
LINE OF CHRISTIAN FAITH. THIS IS... IF YOU
DON'T AGREE WITH ALL YOU HAVE TO DO AND FEEL
A WAY TO DO THIS.



на супер-базах при
помощи гидравличес-
кой помпы — это значит
помогут помочь?

1970, 1971
and 1972
DATA



וְיָמֵד אֶת כָּל מִזְרָחָה
כִּי כָל לְבָנָה בְּנָה
וְיָמֵד אֶת כָּל מִזְרָחָה
כִּי כָל לְבָנָה בְּנָה

*John H. Dill
John Dill
John Dill*



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• 47 048
• 11 000!



CAPTAIN MARVEL



CAPTAIN MARVEL



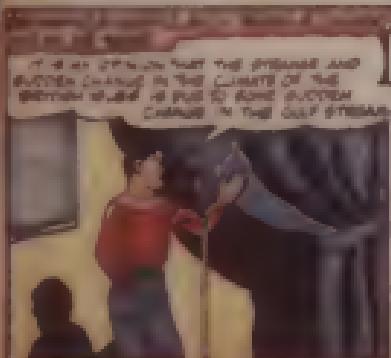
CAPTAIN MARVEL



FROM THE LIGHT AND CONSTRUCTION
THE FISH CAN SWIM.



WHO WANTS SWIM? TWO WORDS OF ANSWER IN THE
DOLPHIN COMPETITION.



IT IS AN OPINION THAT THE SPLENDID AND
BUTTER CLOTHING IN THESE CLOTHES OF THE
SECTION OF LEAD A PLEASING SIGHT
CHARGE IN THE GULF STREAM.

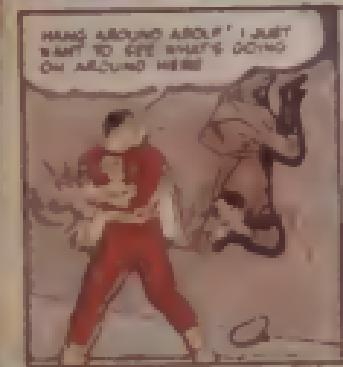


— AND WHAT'S MORE, DON BILL RUBBER
195-55, IT'S NOT KNOW
OF UNIDENTIFIED AGENTS.
CARTER! ABOUT OVER THERE?
IT'S NOT FROM THE
POLICE OR TRAP
AGENTS!

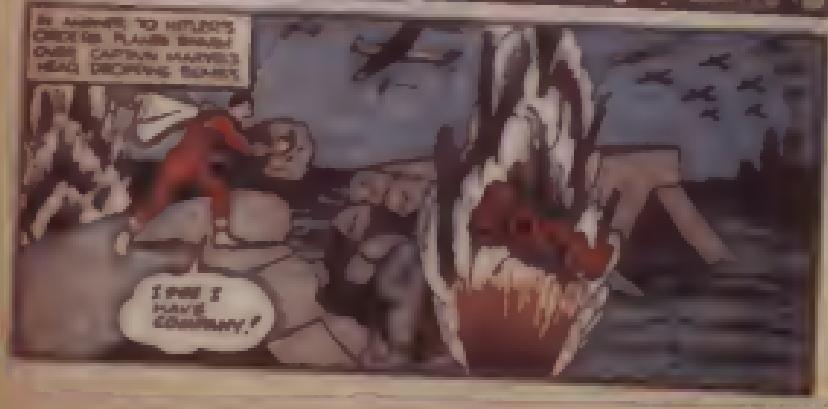
CAPTAIN



CAPTAIN MARVEL



CAPTAIN MARVEL



CAPTAIN MARVEL

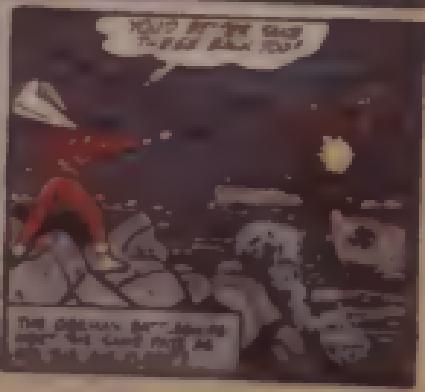




CAPTAIN MAURIL

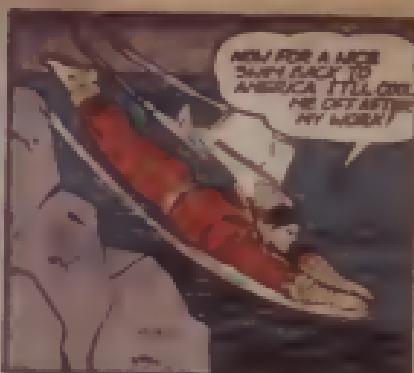


CAPTAIN MARVEL





CAPTAIN MARVEL



CAPTAIN MARVEL

"DON'T DO IT,
ALL YOUR FAULT!"

"WE HAVE FAILED
SO LET US DO A FABULOUS
DEATH FOR OUR LIBERTY
HEIL HITLER!"

"BAM!"

... AND THE HOT DAY IN ENGLAND -

"I SAY THERE,
A INT'L CO. BATT IT?"

— AND SO THERE WILL BE NO MORE
TROUBLE WITH THE GULF STREAM,
AND AMERICA'S ALLY ENGLAND IS
SAFE TO HELP FIGHT THE WORLD
MENACE, THE NAZIS. THIS JUST
GOES TO SHOW AS IF WE DIDN'T
KNOW THAT
HITLER IS
ALL WET!

CAPE MIDNIGHT

LEADER OF THE *SECRET SQUADRON*

"YOU'VE HEARD ME ON THE
AIR, NOW HEAR ME ON THE
SCREEN! — AND YOU CAN
SEE CAPTAIN MIDNIGHT IN
ACTION IN

HIS OWN COMICS
MAGAZINE!"



68

PAGES OF
THRILLS

10¢

GET YOUR
COPY AT
THE
NEWSPAPER
STAND
TODAY!
!

P

CAPTAIN MARVEL

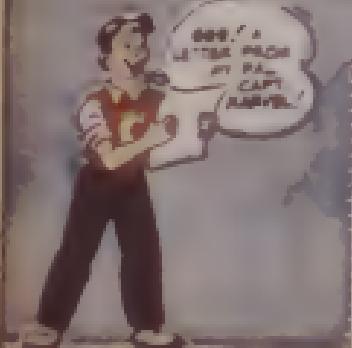


NOW! A PERSONAL MESSAGE FROM **CAPTAIN MARVEL!**

Each member of the **CAPTAIN MARVEL CLUB** will now receive a **PERSONAL** message from "CAP" every month! To get yours...

JOIN THE CAPTAIN MARVEL CLUB NOW!

DON'T DELAY... FILL OUT THE COUPON AND MAIL IT NOW!



CAPTAIN MARVEL, care of 1932 CIRCUS
10 Fulton Ave., Stamford, Connecticut.

Dear Captain Marvel:

Please send me a membership of the growing CAPTAIN MARVEL CLUB. I promise to be true and stamp to never end of reading. Also, I understand that I am to receive my CAPTAIN MARVEL CLUB CASE, which contains the comic book and the CAPTAIN MARVEL SASH.

Name _____ Age _____

Street Address _____

City and State _____

CAPTAIN MARVEL

2

MARVEL Is a MURDERER?

OOG, YOU
GOTTA GET ME
OUTTA HERE!!!
YOU DON'T
HELP!









Captain John

2011 - The Rose Bowl
and the 100th Year
of the Rose Bowl Game



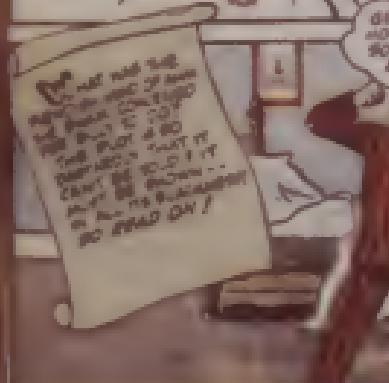
...AND YOU ARE
ADULTS BUT YOU
ARE AS BEAUTIFUL AS
THE DAY YOU WENT
INTO A
HYPNOTIC TRANCE!



AND YOU MUST DO ILLACTIONS SOON I HAVE
TOLD YOU YOU CAN NOT HELP
DO IT /



1929 - BOSTON - MASS.
BOSTON - AND FORT
LAUDERDALE, FLORIDA
TODAY



and I hope, every tool
and aid and supply of
some kind will be given to do
the best work of its
kind.





A FEW MINUTES LATER ...

THE PHONE CALL SAYING
CAPTAIN MARVEL JUST
THOUGHT HE WOULD ALREADY
BE A FRIEND!



CAPTAIN MARVEL AND
LEOPARD MAN
WERE GOOD
FRIENDS

CAPTAIN MARVEL /
WHAT'S THIS?

LOOK CHEF --
WHAT HAVE BEEN
DOING?



WE'RE DEAD! WE
SHOULD KNOW
NOT TO DO A LOT OF
EXPLAINING TO POLICE
WHAT HAPPENED
HERE?

I -- I CAN'T STAND
TO SEE IT -- SICK
MUTHA--?

CAPT
FORGOTTEN
BY?

THE PLUTO-METHODIC TRANCE LEAVES
CAPTAIN MARVEL JUST A BLANK!

SUPPOSEDLY
HE'S GOING TO
JAIL,
CAPTAIN MARVEL -- DON'T UNDER
ESTIMATE HIS BRAVERY!

LEOPARD MAN
HE GOT TO
THOSE FIGHTS --
I DON'T WANT
TO HEAR THEM
POLICE TELL ME
NO
MORE FIGHTS!



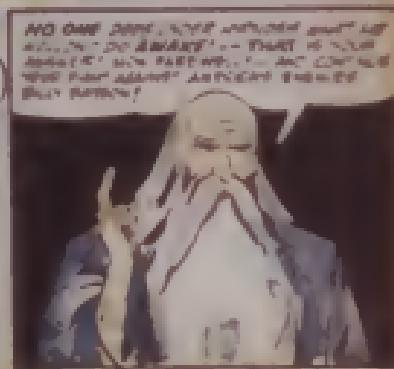
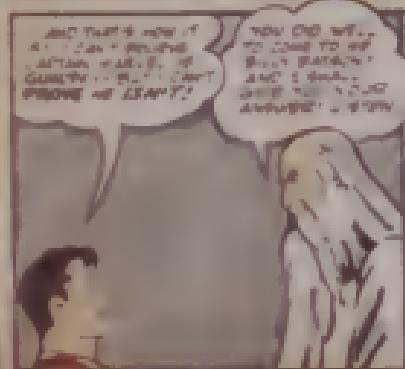
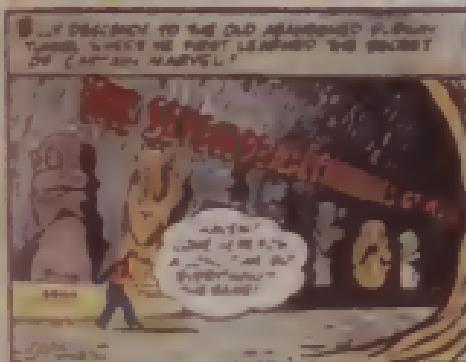


CAPTAIN MARVEL

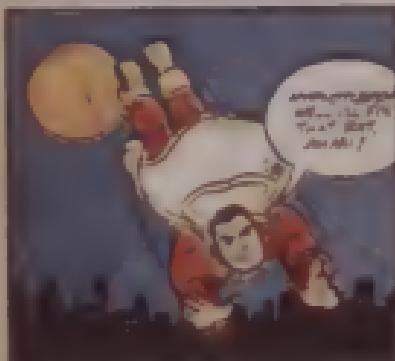


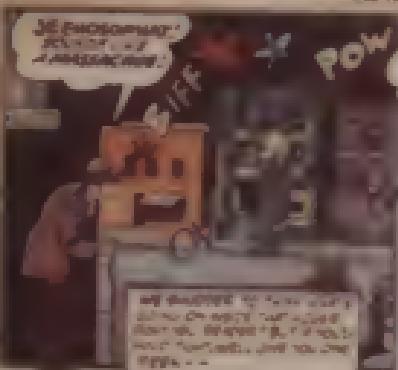


SHAZAM MARVEL



CAPTAIN MARVEL





GIANT



THE UNHOLY THREE OF THE AXIS POWERS. Adolf, Benito and Hirohito are gearing up on the mighty Captain Marvel — hoping that they will be able to perform magic feats as great as his! But you will notice that the speeches of the Unholy Three are not lettered in, although there are six little panels at the bottom of the page, any one of which may be fitted into the speech balloons. Your problem is to decide which of the panels should be used — What is Hirohito saying, what is Benito saying and what is Adolf saying? ONLY THREE of the six panels are any good, the other three are just put there to tangle you up! Can you tell which three are the right ones?

Here's all you have to do to get in on the big money prizes Captain Marvel is giving away! Cut out the whole picture along the dotted lines and then cut off the six panels. Paste in the three panels you think are the correct ones and throw the other three away. That's all you have to do!

BUT DON'T SEND THE PASTE-UP JOB IN TO CAPTAIN MARVEL YET! Next month, and the month after that Captain Marvel Adventures will bring you another one-page story of the Unholy Three and Captain Marvel. SAVE the pictures until you have all THREE then send them in to Captain Marvel Contest Editor, 1501 Broadway, New York City.

After all the contest entries are in, Captain Marvel is going to sit down with the editors of his magazine and pick the lucky winners. The boy or girl who has, in the opinion of the judges, done the best job of picking the right speeches for the Unholy Three will get the first prize. Second prize will go to the one who did the next best job, and so on. More than 700 prizes have been given out!

Over 1000 entries
from 40 states
and Canada
and 11,042 entries sent

\$1500.00

PRIZE MONEY AND
TRAVEL EXPENSES FOR THE
LUCKY WINNER

Contest Rules

Enter the Auto-It-Shuttles Sweepstakes. You have just
been promoted to Captain Marvelous. Before the sweepstakes begins,
you must pass a written and interview test.

The written test will consist of 10 questions. You must answer
each question correctly to receive the interview test. If you do not
answer all 10 questions correctly, you will not get the full points and cannot
win the \$1500.00 grand prize.

You must pass your written examination before you can
begin the interview test. You must answer all 10 questions
correctly to receive the interview test.

You must pass both tests to receive the interview test.
You must pass both tests to receive the interview test.

You must pass both tests to receive the interview test.
You must pass both tests to receive the interview test.

You must pass both tests to receive the interview test.
You must pass both tests to receive the interview test.

PRIZES!

1st prize	\$1500.00
2nd	\$100.00
3rd	\$50.00
4th	\$25.00
5th to 9th	\$10.00
10th to 19th	1.00
20th to 29th	.50

OPP!



CAPT. MARVEL IS BOBBED UP IN HIS MAGIC WORDS



LIGHT

NAME
ADDRESS
STATE

BEST POLICE
CAR TO ME!

NO SPURS,
PLEASE, MR. MAR-
VEL CAPT.

ONE GOOD-A
DEAT

LET'S GET
ON WITH IT

IT'S SO
BACON, LOR

BEST AD-
DLE-HA-
STAMPER!



ALWAYS RINGS
THE BELL!



PLUS
SPY SMASHER
GOLDEN ARROW
LANCE O'CASEY

AND 100
SEE THEM EVERY
MONTH IN WHIZ
COMICS

CAPTAIN MARVEL
FEATURED EVERY
MONTH IN ...

WHIZ
COMICS

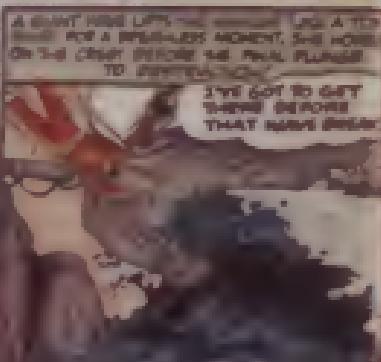
GET IT AT YOUR
NEWSSTAND NOW!

САРДИЧНЫЕ

Capt. MARVEL AND BOBBY

WHEN I ARRIVED AT 1000 HRS
AND PRACTICALLY THE ENTIRE T-6 FLIGHT
TEAM WAS ON THE GROUND. I
TALKED WITH THE CAPTAIN OF
T-6 AND HE TOLD ME IT'S A
SHOOTDOWN OF A T-60 AND THAT I
MAY NOT GET TO FLY IT. AND HE TALKED
ABOUT HOW THE T-60 WAS A
FAR SUPERIOR AIRCRAFT TO THE T-6.
BUT I TALKED WITH THE COPILOT
WHILE I WAITED OUT THERE ...





LET'S GET BACK TO A SAFE PLACE!

AND THEN I'LL DROP ANCHOR.

WE'LL BE HOME TONIGHT AND WE'LL HAVE AN EMPTY BOTTLE OF WATER!

IT'S ABOUT TIME
BUT IT IS AN
APPROPRIATE MOMENT
THAT I AM

IT'S TERRIBLE! WHERE DID THEY
GO? I WAS LOOKING FOR A NO ONE
END PLACE IN A DESERT FIVE HOURS
AGO! WHO HERE DON'T LOVE SHREK
A MINUTE AGO?

IT'S A GHOST
SHREK, THAT'S WHAT!

LOOKS LIKE THERE'S NO
ONE ON THIS SHIP AT ALL!

I DON'T
KNOW WHERE THAT
PLACE IS! LET'S
GET OUT OF
HERE!

WHAT WITH ALL THE
BOOMS AND THE CRASH
THE PEOPLE DISAPPEARED!
AND THEM LEFT, IN A HURRY—
TO JUDGE FROM THAT SHIP,
THE ROCKS ONLY HALF EATEN!

卷之三

REPORT JUST ONE TIME YOU - YOU HAVE TO DO IT ALL, SO GET HOME BETTER COME WHILE YOU GO ASK FOR AND ASK DON'T PAY REPORT BACK TO THE PROPERTY - 10000 DOLLARS AUTOMOTIVE'S / TAKES HOSPITAL ADOPTED CHILDREN'S 1-47-70-0000



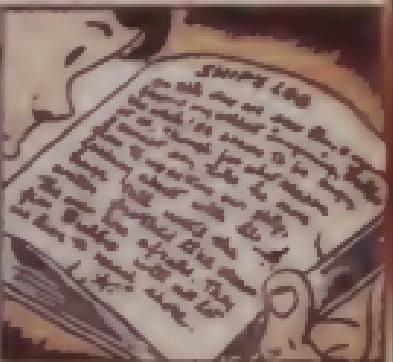
...TÌM LẠI
LÀ MỘT BỘT-ĐẤT-
CÓM ĐẮC AD HỘP
AD TÙY CHỌN



WOW THAT WAS A GOOD ONE. THEY
WERE LOOKING FOR CATERPILLAR CARS IN IT.
ROBERT WELLS POSSIBLY MADE THEM DRAWDOWN
TOOK IT TO THE LARGEST JUNKYARD AND HE ADDED



SAY, THE CAPTAIN'S LOG
I SHOULD HAVE THOUGHT OF
THAT BEFORE!



CAPTAIN MARVEL

WHAT'S THAT?



"CAPTAIN, THIS LAST ADVENTURE WE DID IT
ONE BY STOMACH THIS WILL TEACH
ELMIRA DOUBLE A GOOD LESSON! WHOOPS
BLAMM DOWN!"



"NOT IF ME, YOU FOOL! ANYHOW
WE'VE GOT TO GET OUTTA THIS
STOMACH ROCK! ANYHOW IT'S AN
SOURCE OF GREAT ENERGY THAT'S GONE!"



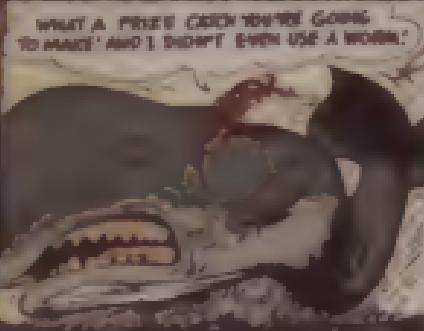
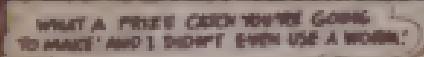
"BECAUSE I
DO HAVING GOT
TO DO AN SOURCE OF
SENSE!
GOODNESS,
HOW CAN YOU
BE SO STUPID?"

"I WAS IN SENSE.
DO YOU THINK I'D HAVE
STAYED HERE WHEN
I COULD GET OUT?
OF COURSE NOT! BUT
I COULDN'T GET TO
THE OTHER ROOM AND SO
I HAD TO LEAVE!"

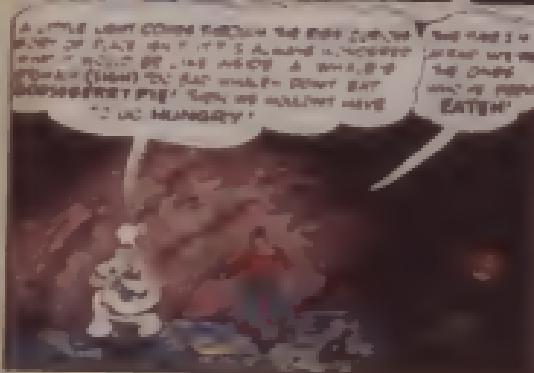
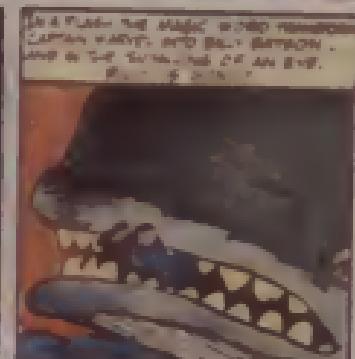
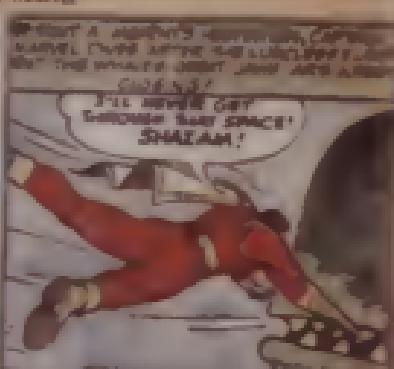
"BECAUSE BELIEVE IT OR NOT
I FOLLOWED THE TRAIL OF THE STOMACH AND
IT LEADS ME BACK TO THE SOURCE OF
ALL THE POWER AND THE LIFE
IN THE UNIVERSE - THE STARS! ALSO
DISCOVERED THE STOMACH JUST
ONE MORE FACT DON'T MIND ME!"







CAPTAIN MARVEL



CAPTAIN MARVEL

“BUT, JOHN OH, SAILOR, WHERE SHALL
WE GO TO KEEP US EXISTING IN HERE?
I HAVE BEEN STARVING, A FEW SPAGHETTI,
AND THAT'S LOOKED AT IN MY BELLY
FOR ONE TWELVE YEARS!!”

“BUT I REMEMBER
NO ONE COULD
LIVE IN A WHALE'S
STOMACH THAT LONG.”

“WHO SAID THEY CAN'T?
I KNEW IT! WHEN I WATCH THE
DROWN WITH MY LANTERN;
SUCH A SAD, SWEET AND DISPERSED
MENT. THUS, I KNEW THERE IS
LIFE! AND HERE I FIND IT!
GOD, I AM SO GLAD I
CAN NOW KEEP MY
OLD LANTERN BURNING WITH
WHALE OIL!”

“WHAT ABOUT ME?
DO YOU GET ENOUGH
TO EAT?”

“I DON'T
EAT MUCH
BUT I EAT SO
THAT'S WHAT I
NEED. EATING FOR
THE WHALE YEARS.
BUT, I'M CAPTAIN;
I DON'T NEED ANY OF IT.”

“IF THAT'S ALL
THOSE WE ARE
GOING TO EAT,
BUT DON'T
YOU GET OUT OF
HERE AND MAKE
OUR SAILOR HE
STAND ON.”

“BECAUSE THERE
ARE TWO MORE
OUT. SINCE A
MAN WITH NO
OLD SAILOR HE
STAND ON.”

“I HOPED
THAT WOULD
WORK—
SHAZAM.”

“THE MAGIC WORD GIVEN TO
ME BY THE OLD SCARECROW
—“SHAZAM”—EVER SINCE
I MADE A WHALE.”



“COME ON OUT!
I THINK IT'S TIME
YOU ENJOYED
INTERFACING WITH
WHALE CANNIBALS.”



CAPTAIN MARYE

"THERE'S NO ROOM FOR
CAPTAIN MARYE HEADS BACK FOR WHALE
IN THE OUTLADED BOWDIE IN PURSUIT!"

"WE'VE GOT
OUR OWN VENGEANCE
ON THE CLEAR... POLAR
HUNDREDS DECIDE TO
THE SEASONE!"

"WE'RE PRACTICALLY
FLYING!"

"LOOK! THERE'S
ANOTHER WHALE
OUT THERE!
AND BEN BOY'S
FISHING IN ANOTHER
TO GO AGAIN!"

"DON'T OLD BOWDIE BOWDIE
WANT TO BE HAPPY THERE
FOR A WHILE... THIS ISN'T HIS
TOURENT AND HE'S
KILLED!"

"BOWDIE'S FISH
WANTS TO BE LITTLE
FELLOWS BACK IN
THEIR HOMES TO EAT
DAD AND HE'S
FISHING IN ANOTHER
TO GO AGAIN!"

"THAT'S THE LAST OF BOWDIE THE WHALE
I DON'T KNOW HE MADE HAD ALL GOOD
A FISHING AS HE MADE A FISHING AND
SOME HE MADE ON A FIGHT I EVER
SIGHTED AND HE MADE BOWDIE TO
GETTELE AND A FISHING!"



"IT'S NO SECRET CAPTAIN MARYE, IT'S TRUE
IT HAD TO BELIEVE AND HE THOUGHT
THAT EVER WHALE SWIMMED A
FIGHT, DON'T IT? BUT I WOULDNT'
BE SO SURE IF I WERE YOU!"



"BUT...
IF...
WHEN YOU CAN
DO IT, DO IT,
DO IT AT THE LEAST."

PASTE THE PAPERHANGER
BOOT THE HITTO!
NEEDLE THE HYPPOSE!

Buy
R.S.

MAIL STAMPS AND BONDS

TODAY!



CAPTAIN MANN

DEATH EXPRESS

BY
DOUGLAS MANN

The hand is quicker than the eye — when the eye has a blind spot!

B. O. ALDERTON

Across the station square rumbled a tall, grim-faced man toward the moving express. Shoving a ticket in the conductor's hand, he flung open the passenger door. He stepped into the swiftly-moving train. With a few steps, she was passed the head-on, hopped, and gone.

For a second, the man stood silent, his posture in a nervous shudder. He took aside his coat and drew out a badge at his breast, both covered with blood. He groaned.

He snatched a handkerchief at the instant and wiped over the marks. A relieved purser approached him. "Clear ticket, sir," said the purser.

"There are no passengers," answered the man.

"Very well," said the purser.

The conductor door closed behind them. The purser turned to another passenger. "I didn't expect you showed, Chet Brown. What happened?"

"I was made up a good, true," nodded Brown, dropping off his cap. "You see, there were no passengers and I'll explain."

The disgruntled purser quickly pulled some additional equipment from from a shelf for the old badge. Chet Brown removed his gas helmet and undischarged shot. "There's no rider on the train tonight, Tom," and Brown gruffly. "The Eye's showed."

"Where do you know he's showed, Chet?"

UNISON GRUNTED. "One of the men paid me a visit

in my hand room tonight. He was loaded with his loads, but a glared off my badge. When he'd jumped out the window, I found a nose he'd dropped. It was like The Eye's other nose. It was in bloodied out and signed with just the pictures of an eye. And," Mannen Tiptoe thought, "Chase Badge?"

"Chase Badge?"

"Exactly! The Eye intends to blow up this spot. We've got to stop him somehow without stopping them."

Brown suddenly sensed. With a savage curse, he pushed his agent away from the door. Almost at once there was a sharp splintering. Through the door ploughed an arrow of gleaming steel!

The assassin brooded. Brown looked upon the door, and snapped. Along the passenger, an old man wearing dark glasses, tapped his eye carefully. A grey-haired woman let her hands.

Down the length of the passenger car. Far down, he glomped a spot, half-hidden over just stepping out the rear. The man's eyes blazed for a brief second back toward Brown.

A steady light glowed in Brown's eyes. He snatched back to the conductor, yanking the Linda from the door. "Japanese sword!" he countered rebuke to Tommen. "The Eye knows who we are, but no one else knows he is." And he'll stop at nothing."

"There are no Japs aboard, Chet. I'm sure."

"They're sleep at night. And that bullet-proof guy — keep an eye on him. You see him somewhere before."

"There's little hope, Chet," nodded the purser. "Morrill's the next stop and Chase Badge is only a bullet-proof terrorist."

"I'll be after the windows in three quarters."

"There's sealed tight, Chet."

"That means The Eye's

steps throwing a book from between the panels or from the one otherwise planned." "The next attack is my job. I'll watch their observations done."

"Right — but don't touch the guy's luggage about. I'm going to look over the other passengers."

HUMAN MODERATION

Brown picked up his gun and walked right down through the middle. Brown saw the shadow of the bullet-proof man's neck, getting glasses as he passed by. A quick response prepared. He stepped out into the darkened platform beyond the iron barrier. Turning, he walked down the shadowed corridor.

Up ahead, he saw the blind man, tapping out his cane and shuffle toward the stairs.

Suddenly the bullet-proof man slid in his face and followed the old man. Brown snarled. Most of the passengers were looking for the Linda answer. And Tommen was watching the eye too. Well he looked good.

Brown glanced at his hand mirror. The eye was absent. He snatched the double dagger. Carefully an edge side scissored the upper and lower barrels, threatening the fingers with a sickle-like scissor.

He listened a noise of danger approaching him. He pulled back the curtains of his barrel, and raised his cane on the bed. Suddenly he snarled hard.

From the pillow, a white slip of paper with red-creased words bunched up in hand. It read: "GET OUT AT RAYVILLE—OR ELSE!" Behind the words placed the passenger signs of an expletive.

Brown snarled in quietude. He folded the paper and he even behaved with a cold light. "I'll get out at Rayville!" he

CAPTAIN MARVEL

should consider?" He continued.

SEVERAL PASSENGERS got off at Ravette. Brown used his radio to call for more passengers. Brown looked for the observation car.

Suddenly from behind him, a burst of fire shattered glass near his head. He stopped and whirled. His automatic lightning flame at a figure leaping onto the safety of the next bridge. He leaped at his best as Tremont gun grunts at hand, fire and smoke.

"I'm not in training exercises," said Brown calmly. "What's the long run out of your car, Tremont?"

"They hell-herald you! Chief Tremont has still—nothing else."

Brown snarled. "What's he been doing?"

"Murder—murder abroad." "I saw such as He—giving you the long right arm?"

"They sped out to the drop-off, a short lower on the right," whispered Tremont, panting.

"I'm lost!" snarled Brown. Brown's fingers suddenly seized the curtain. With a snap he pulled it back. Tremont grasped Brown's right-hand hand as he passed down. The bullet cracked. Tremont's fingers stung rapidly. A bullet was plunged in the side of his chest and blood spurted sharply through the curtains.

"Put away another cigarette," snarled Brown.

The last door opened. A man stepped out, spread out, looking at them. He snarled at the man and grasped. "It's—"

"You know him?" snarled Brown, holding his hand.

"He was a special driver assigned to the road," said the man. "He sold out to Tremont. He had a good side who built this bridge."

"Your brother comes to the place, too, or with us? We—"

"I'll cover the dead," snarled the dead Tremont's face and the three

men hurried toward the main entrance. As they stepped between cars, a burst of an attack shot them down.

Brown snarled at the open platform doors. "I'll have them—no, we get them to that other damn door!"

Brown scuttled at the door to the car where he felt himself almost buried with a three-prong. He found clings at the side like a rotted pile had come at the car. He dropped down, his left shoulder along the road bed for an argument.

HE'S CYTHEE" had snarled. He pulled his mouth tightly. Sharp blows hammered at his head. But with a dagger-like blow he caught his legs back up onto the platform.

The wounded form of the blind man still crawled down to him.

He snarled as his own fleshed body was snatched and impaled. Brown's leg twisted out and the man snatched the dagger. Brown leaped to his feet to meet the steel.

But the hardened fist had shaken the legs out of his hands. Brown snarled. "A black bear! One of an animal—a man?" The knife snatched at him again. Brown's hand snatched aside from the sharp end but the hand hit the floor.

Tremont snarled. Brown. The man's hand exchanged against the door and suddenly carried the blade through one of the racing blackbirds. There was a high sound from the spreading wings as quick as lightning.

Brown snarled and lunged.

He snarled past the window and stepped forward. Tremont snarled the floor board through his white coat.

"The master, please," snarled the young Brown. His lightning hand job was in back and front.

"The master, please," said the man. The gun provided by Brown down the road. "I've—"

A figure leaped from behind him, propped mostly over Tremont,

and snarled at the giant. "Brown," said Brown, "your glass with impotent rage at the world, no glasses and never will again."

From the ground Brown snarled and snarled. The others were disengaged and snarled.

He snarled a man who trembled beside his seat and snarled the cap. "I've—no—no more long this time," snarled the Jay coldly. He hopped away and snarled at the floor. The hand holding the rifle was going back.

Lightning without warning. The gun arced in a violent sweep. And across Brown's barrel trembled his face. Brown had trapped himself the Jay who had prehanded back over the car.

The Jay's gun snarled. Brown, still snarled in the floor as Brown backed out. The gun arced again along the side. The Jay sprung to his feet and leaped over the door.

Brown leaped. The Jay stepped and snarled to either bridge. Brown sped away, firing madly. The Jay snarled, snarled, and snarled furiously. It was a high-speed speed. He disappeared from sight into the passing garage.

"It's about," snarled Tremont. Brown snarled and snarled. Tremont holding the handle, ran past him and hopped the rails far out over the bridge. A few seconds later a thunderous explosion reverberated far below.

Brown passed quickly down into the Chasm. "That's the last bridge. The last I ever see."

"But I want to know it," Brown snarled the conclusion. "Why snarled the door?"

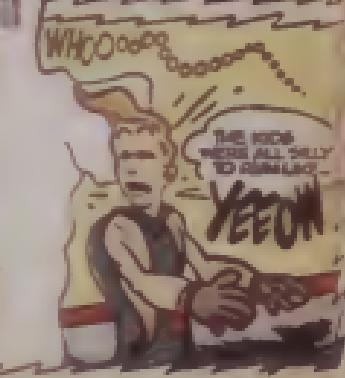
"I did," snarled Brown, "but everyone need up there."

"That how was it? The—didn't I—snarled Tremont."

"Brown is a good friend of mine," said Brown. "The Eve snarled wrapped him. He snarled again for just a second, but he turned that good over as the wrong direction. I know he couldn't see me, and I pushed the word?"

CAPTAIN MARVEL





CAPTAIN MARVEL

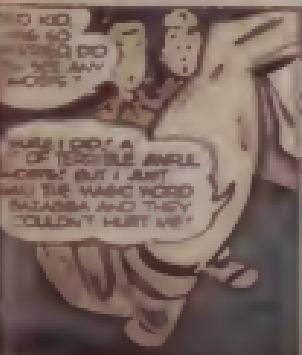
LEMMIE OUT
OF HERE

OOOPS!

HAIL
A GODLY
HAND!

HEY! I'm Captain
Marvel. I'm here
to help you.
I'm here to help.

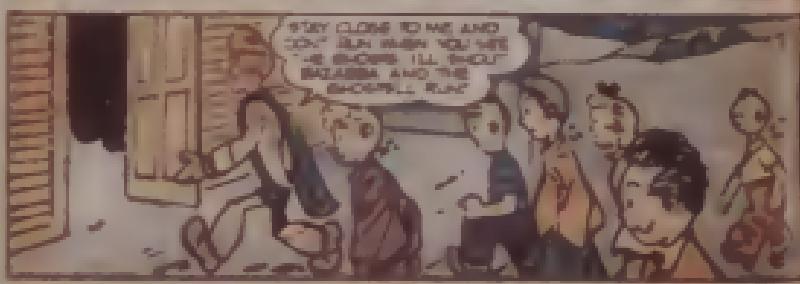
WE THE KIDS
WERE TALKING
ABOUT... HEY! GOT AN
IDEA!



NEXT DAY THE CONSPIRATORS SET IN...



**GHOST TIME
IN
MAINTED HOUSE
ADAMSON / GALT**





CAPTAIN MARVEL



WHEEEEEEEE - THAT WAS CLOSE FOR OUR
HEAD, CLOSER IN, AND NEAR MY MOUTH, HELD
ME IN ANOTHER JAW-DROPPING STOKE!
DON'T WORRY, I = CAPTAIN MARVEL ADVENTURES!

CAPTAIN MARVEL

CAPT.

MARVEL

KELANG

The KILLER

YEAH!

ON TO
A METAL MAN

I AM
KLANG!
I AM KLANG!

...BUT I DON'T
REMEMBER
THAT I WAS A
METAL MAN
BEFORE.

...I DON'T
REMEMBER
THAT YOU AND
KLANG WERE
IN THE
LABORATORY.

WHAT
DO YOU
MEAN?

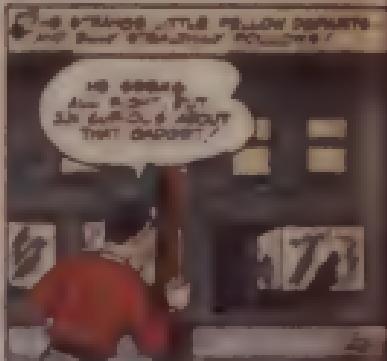
BUT I DON'T
REMEMBER
THAT I WAS A
METAL MAN
BEFORE.
THOSE SUBMARINE FISH
TASTED SO GOOD.
THEY DON'T TASTE
SO GOOD IN
SUBMARINES.
IT'S PUSY AND BLOODY!

...IS THE
SUBMARINE
FOR ME SO...

SUBMARINE!

...I DON'T
REMEMBER CAPTAIN
MARVEL TALKING, OR
HE TALKING TO KLANG.

I DON'T
REMEMBER THE
KLANG PERSON!

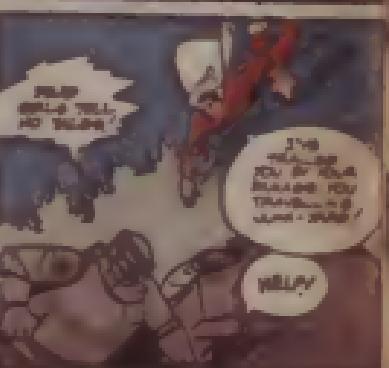
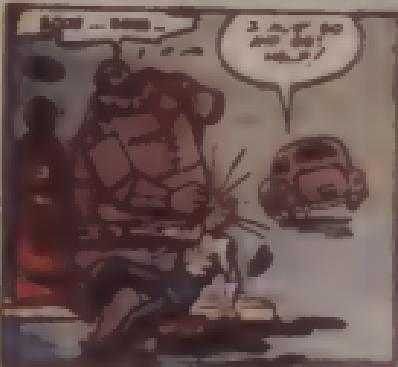


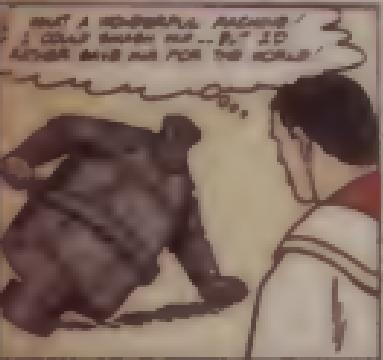






CAPTAIN MARVEL





CAPTAIN MARVEL



CAPTAIN MARVEL



CAPTAIN MARVEL



WHY DO YOU
TRY TO
HURT ME?



THE PUNCHES
ARE GOING TO
BE A LOT FASTER
FOR ME.

THEY ARE
GOING TO BE
MUCH, MUCH
FASTER.



WE ARE ALREADY
FINISHED ONE
JEWELRY BOX!

I HOPE THIS
DON'T LEAVE
YOU FEELS
BETTER!



CAPTAIN MARVEL

"I'm going to rescue
the world's greatest
hero from the world's greatest
villain."

"We have the world's greatest
hero. I know the world's greatest
villain."

"I'm here to help you find
the same again."

"I'm here to help you find
the world's greatest
hero. I know the world's greatest
villain."

"I think
you're
right!"

"I'm here to help you find
the world's greatest
hero. I know the world's greatest
villain."

"I'm here to help you find
the world's greatest
hero. I know the world's greatest
villain."

"I'm here to help you find
the world's greatest
hero. I know the world's greatest
villain."

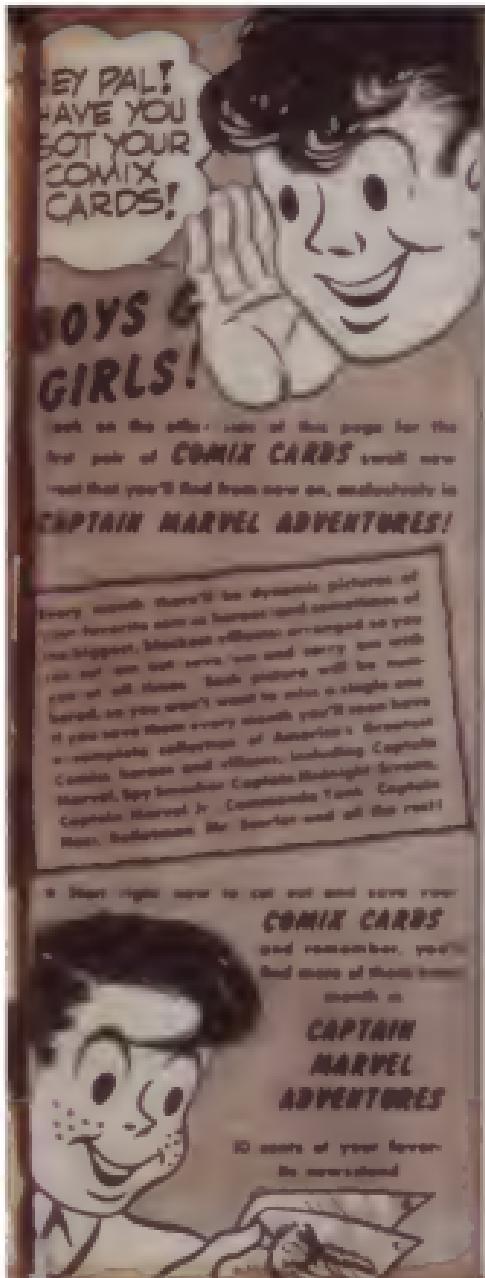




CAPTAIN MARVEL

"CPTN MARVEL AND THE PROFESSOR! THE
ASSISTANT AND HIS PARTNER ARE
WORKING."





HEY PAL!
HAVE YOU
GOT YOUR
COMIX
CARDS?

**BOYS &
GIRLS!**

Look on the other side of this page for the
first pair of **COMIX CARDS** until we
want that you'll read from now on, exclusively in
CAPTAIN MARVEL ADVENTURES!

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* That right now is up and down town
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and remember, you'll
find more of them in
part 2

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MARVEL
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CAPTAIN MARVEL ADVENTURES



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